

(Met.  $\text{p} = 132$ )

Allegro

7<sup>e</sup>

QUINTETTO.

Op. 23

The musical score is for the second violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 132 beats per minute. The piece is identified as 'QUINTETTO. Op. 23' and 'N.º 7. VIOLINO 2.º'. The score contains 12 staves of music. Key features include:
 

- Staff 1: Starts with a half rest, followed by a series of eighth notes. Dynamic marking: *p*. A triplet of eighth notes is marked with a '3'.
- Staff 2: Continues the eighth-note pattern. Dynamic markings: *f*, *fp*.
- Staff 3: Features a triplet of eighth notes. Dynamic markings: *p*, *Cres.*, *f*.
- Staff 4: Includes a first ending bracket labeled 'I'. Dynamic marking: *pp*.
- Staff 5: Dynamic markings: *Cres.*, *fz.*, *fz.*, *f*, *Dim.*, *p*.
- Staff 6: Includes a first ending bracket labeled 'I'. Dynamic markings: *Dol.*, *fz.*.
- Staff 7: Dynamic marking: *ff*.
- Staff 8: Continues the rhythmic pattern.
- Staff 9: Includes a first ending bracket labeled 'I'. Dynamic markings: *p*, *p*.
- Staff 10: Includes a first ending bracket labeled 'I'. Dynamic markings: *f*, *pp*, *f*, *p*.
- Staff 11: Dynamic markings: *f*, *p*, *Cres.*, *f*, *p*, *f*, *f*, *Stacc.*.
- Staff 12: Dynamic markings: *Dim.*, *Smorz.*, *pp*.
- Staff 13: Includes a first ending bracket labeled 'I'. Dynamic markings: *p*, *Cres.*, *ce*.

Cres - cen - - - do. FF

do. FP

I

I

PP

Leggiere.

P

Cres.

cendo. FP

2

PP

I

P

I

P

P < >

I

Fz

P

FF

P

I

V. S.

## N.º 7. VIOLINO 2.º

I  
 F  
 Stacc.  
 F P  
 P  
 F P  
 F P Cres  
 cen do .FF  
 I  
 P  
 Cres - - cen Fz . . .  
 Fz . . . Fz . . do . F  
 P  
 P  
 Cres .  
 Cres .  
 F  
 FF  
 (p. = 72)  
 Minuetto  
 Moderato  
 I  
 P  
 Cres . F Dim .  
 I  
 P  
 P  
 P  
 I  
 P  
 PP  
 I  
 P  
 Cres - - cendo . F Dimi .  
 I  
 P  
 Cres - -  
 - - nuen - - do . P

Violino 2 score page 61. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (F, P, MF, PP, FF, Cres., Dim.), articulation (accents), and fingering (I). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems of six staves each. The first system ends with a repeat sign and a first ending bracket. The second system ends with a final double bar line. The key signature changes to F major (two flats) in the second system.

Staff 1: *cendo . F* *P* *MF .*

Staff 2: *1<sup>re</sup> fois .* *2<sup>e</sup> fois .* *PP*

Staff 3: *1<sup>re</sup> fois .* *2<sup>e</sup> fois .* *FF*

Staff 4: *PP*

Staff 5: *I* *PP*

Staff 6: *I* *P*

Staff 7: *I* *Cres . F* *Dim* *p* *MF .*

Staff 8: *p* *P* *I*

Staff 9: *I* *PP* *Cres - - cendo .*

Staff 10: *F* *Dimi - - nuen - do . P* *P*

Staff 11: *Cres - - cen - do . F* *P*

Staff 12: *MF .* *F* *F* *F*

## N.º 7. VIOLINO 2.º

(♩ = 60)

**Largo.**  
**Religioso.**

**I**

**Cres.**

**FF**

**PP**

**Cres.**

**F**

**PP**

**PP**

**Cres.**

**F**

**PP**

**Smorz.**

**Finale.**  
**Allegro vivace.**

**I**

**P**

**I**

**Staccato.**

**P**

**2**

**Cres. - - - cen - - do.**

N.º 7. VIOLINO 2.º

63

Musical score for Violino 2, N.º 7. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cen - do." and "Dimi - nuen - do." are written under the staves.

Dynamics and markings include: *p*, *F*, *pp*, *Cres.*, *I*, *2*, *5*, *3*, *FF*, *Dimi - nuen - do.*, and *F.S.*

## N.º 7. VIOLINO 2.º

ff

I

3

tr

1

1

PP

Cres - cen - do .

Crescendo . F

I

2

p

3

I

p

I

F

p

F

I

P

I

2

P

Cres - cen - do .

FP PP

Cres. F P

Cres. F P

Cres. cen do.

I 2

F F P

PP Legate.

F F P

P

F

P